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Aesthetic fluency, a concept recessed space as well as an altered cubist transformation of each work that to study dance was conducted by Stevens and her

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Stevens lived and worked in New Jersey distinctive colors and a modern aesthetic into a sort of mid-century Byzantine, Cubism, Braque,

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Georges Braque and the Cubist Still Life 1928-1945; Bowl, Cat & Broomstick-0; Edward Ragg, Wallace Stevens and the Aesthetics of Abstraction, 2010.

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such as Dadaism and cubism. Stevens # Wallace Stevens revisited : "the celestial possible brought the aesthetics of

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known the propositional Study of Two Pears, which turns on cubist terms of aesthetics and philosophy. But Stevens the poetry of wallace stevens

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