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Rebecca Martin will talk about her Critical Insights: Crime and Detective Fiction. Then, on April 8, Richard Sabol will talk about his experiences as a

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Dyson College of Arts and Sciences REBECCA MARTIN, professor of English, has edited the book, Critical Insights: Crime and Detective Fiction.

Apr. 7 crime and detective fiction talk and apr. 8

The Library hosts two talks on homicide and detective fiction. Professor Rebecca Martin, and editing the book Critical Insights: Crime and Detective Fiction.

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The Crime Studies Network is a group devoted to the interdisciplinary study of Crime Fiction in Italy 2015, to guest editor, Rebecca Martin (rmartin@pace

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From "the case of the pressed flowers" to the

The Use and Function of Crime Fiction Sub-Genres in Stieg Rebecca Martin; Pages: 38-54 .
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Call for contributions : bonnie & clyde |

Critical Insights FILM is a new multi Information and news about the activities of the International Crime Fiction Call for Contributions : Bonnie & Clyde.

Joseph moser, ph.d., film, literature, english

The Literary Lineage and Post-War Emergence of Film Noir. In Critical Insights: Crime and Detective Fiction, ed. Rebecca Martin.

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'Crime Fiction presents a digestible yet highly informative and intricate analysis of the genre. It is a valuable resource for mystery and detective aficionados in

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